



MUSIC BOX FILMS PRESENTS

THE GIRL WHO PLAYED WITH FIRE

Based on the novel
"The Girl Who Played With Fire"
by
Stieg Larsson

Screenplay written by
Jonas Frykberg

Directed by
Daniel Alfredson

129 minutes. Rated R. In Swedish with English subtitles

Press Materials: www.musicboxfilms.com/the-girl-who-played-with-fire

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THE GIRL WHO PLAYED WITH FIRE

The Girl Who Played With Fire is the second film adaptation from the best-selling *Millennium* trilogy written by the late Swedish author Stieg Larsson and the sequel to the international hit film, **The Girl With the Dragon Tattoo**.

The film adaptation of **The Girl With the Dragon Tattoo**, released in the U.S. by Music Box Films, is poised to be one of the highest grossing independent film releases of 2010 in the U.S.

The film based on **The Girl Who Kicked the Hornet's Nest**, the third novel in the *Millennium* trilogy, will be released by Music Box Films in October 2010.

SYNOPSIS

Two journalists on the verge of exposing their story in the political magazine *Millennium* about an extensive sex trafficking operation between Eastern Europe and Sweden are brutally murdered. The key suspect is Lisbeth Salander, the troubled, wise-beyond-her-years genius hacker, whose finger prints are found on the murder weapon.

Mikael Blomkvist, *Millennium*'s publisher and former disgraced journalist who befriended Salander during a previous investigation, is alone in his belief in Salander's innocence and swiftly plunges into an examination of the slayings which will implicate highly placed members of Swedish society, business and government. Fully aware that Salander is fierce when fearful, he is desperate to get to her before she is cornered and alone but she is nowhere to be found.

Digging deeper, Blomkvist also unearths some heart-wrenching facts about Salander's past life. Committed to psychiatric care at age 12, declared legally incompetent at 18, she is the product of an unjust and corrupt system.

Meanwhile, the elusive Salander herself is drawn into a murderous hunt in which she is the prey, and which compels her to revisit her dark past.

DIRECTOR COMMENTS

It was pure coincidence that I read the manuscript of Stieg Larsson's first book before it was published. This was shortly after his death. Already after reading this first book in the trilogy, I knew that this was something special. I had never heard of Stieg Larsson, but I had read EXPO, the magazine that Stieg wrote and edited.

Initially, what captivated me was the character of Lisbeth Salander. Stieg Larsson also achieved a compelling combination of complete authenticity and heightened realism. The world of Mikael Blomkvist is utterly authentic. I have personally walked these streets. Drunk coffee in these cafes. Admired the view from Fiskargatan and Södermalm in Stockholm. For me, this was the challenge. How to transpose to cinema this realistic fairy tale.

I consider Lisbeth Salander a contemporary fairy tale heroine and know that Stieg Larsson had Pippi Longstocking by Astrid Lindgren as inspiration. I imagine that he wondered how Pippi would be in the 21st century. And if Lisbeth is a super human character, her father and half-brother are almost surrealistic characters, yet Stieg Larsson has managed to make them all believable and engaging. This was the balancing act that we were faced with when we turned the books into films.

A key piece in this puzzle was of course the casting. With Noomi Rapace in the role of Lisbeth, the rest of the pieces fell into place. She succeeded in making Lisbeth authentic and believable, at once super human and deeply human. A perfect Pippi Longstocking for a Stockholm in the 21st Century.

Daniel Alfredson

ABOUT THE FILM AND THE *MILLENNIUM* TRILOGY

Michael Nyqvist reprises his role as the *Millennium* journalist and publisher, Michael Blomkvist, along with Noomi Rapace who again gives a commanding and unnerving portrayal of the enigmatic, troubled, genius computer hacker, Lisbeth Salander. They are accompanied by a notable ensemble including Lena Endre, Peter Andersson and Per Oscarsson all reprising their roles from **The Girl With the Dragon Tattoo**.

Swedish novelist Stieg Larsson (1954 – 2004) died suddenly in 2004 and left behind three unpublished novels, *The Girl With the Dragon Tattoo*, *The Girl Who Played With Fire* and *The Girl Who Kicked the Hornet's Nest*, collectively known as the *Millennium* trilogy.

Since *The Girl With the Dragon Tattoo* was published in Sweden in 2005, the award-winning trilogy has become a major international sensation with an estimated 40 million copies of all of Larsson's books sold worldwide. It is highly unusual for a posthumous work in translation to reach number one on *The New York Times* bestseller list. To see a posthumous work in translation reach number one around the world is unprecedented.

Larsson was a journalist and editor-in-chief at the Swedish magazine Expo as well as one of the world's leading experts on right wing extremism and Nazi movements. He had previously spent 20 years working at the Swedish news bureau TT. In 2005 he made his debut with the novel *Men Who Hate Women* (*The Girl With the Dragon Tattoo*).

The *Millennium* trilogy has won several book awards including; the Glass Key for Nordic Crime Novel of the Year in 2006 and the British Book Award for Crime Thriller of the Year in 2009 (*The Girl With the Dragon Tattoo*); the Best Swedish Crime Novel of 2006 (*The Girl Who Played With Fire*) and the Glass Key for Nordic Crime Novel of the Year in 2008 (*The Girl Who Kicked the Hornet's Nest*).

ABOUT THE CAST

NOOMI RAPACE plays Lisbeth Salander

Noomi Rapace reprises her role as Lisbeth Salander from **The Girl With the Dragon Tattoo** for which she won the Best Actress Guldbagge Award (Sweden's Oscar).

Rapace studied Drama at the Södra Latin upper secondary school in Stockholm. In 2007 she was awarded the two Danish film prizes Robert and Bodil for Best Actress for her performance in Simon Staho's **Daisy Diamond**. On the big screen Rapace has been seen in films such as Martin Jern and Emil Larsson's **Du & Jag (You and I)**; Daniel Fridell's **Blodsbröder (Blood Brothers)** and Reza Bagher's **Capricciosa**. In 2010 Rapace will also be seen in Pernilla August's directing debut **Svinalängorna**.

TV productions featuring Rapace include **Labyrint (Labyrinth)**, **Stora Teatern (The Great Theatre)** and **Älskar, älskar och älskar (Loves, Loves and Loves)**.

In the theatre Rapace was involved in Thorsten Flinck's popular production of **Fadren (The Father)** at Teater Plaza in 1999. Roles then followed in **Påklädaren (The Dresser)** directed by Flinck and Sarah Kane's play **Bombad (Bombed)** directed by Stefan Larsson, both at the Royal Dramatic Theatre. Rapace was involved in the plays **Det epileptiska riktmärket (The Epileptic Target)** directed by Susan Taslimi and **Krig (War)** directed by Johan Wahlström and Linus Tunström's production of **Kameliadamen (The Lady of the Camelias)**. In 2004 she appeared in Lisa Langseth's **Den älskande (The Loving)**. In 2006 Noomi played opposite Ingela Olsson in the play **Valeri Solanas ska bli president (Valeri Solanas Will be President)** directed by Klaus Hoffmeyer. Recently they collaborated again with Rapace playing the title role in **Medealand (Medea's Land)**, directed by Ingela Olsson.

Rapace is the daughter of Flamenco singer Rogelio Durán and she is married to actor/musician Ola Rapace.

Rapace on Lisbeth Salander:

"Lisbeth is a human being who's suffered a lot. She needed to create her own world, her own set of rules, as the ones that exist haven't helped her. She's always been completely alone in her world, outside it she's been vulnerable. Lisbeth has locked away her emotions, her heart, to protect herself. Everything inside her is deeply rooted, and once she's let someone in she's incredibly faithful and loyal. She will fight to the death for what she believes in."

Rapace on working on the role:

“All people possess all qualities in different amounts, to differing degrees. For all of the roles that I play, it’s a matter of finding the important element inside me. In Lisbeth, her wounds and vulnerabilities are right to the fore. In me they were much deeper down, I had to emphasise them to be able to portray Lisbeth.”

SELECTED FILMOGRAPHY

2010	The Nazi Officer’s Wife (Barthelemy Grossmann). <i>In pre-production.</i>
2010	Babycall (Pal Sletaune)
2010	Svinalängorna (Pernilla August)
2009	Luftslottet som sprängdes/THE GIRL WHO KICKED THE HORNET’S NEST (Daniel Alfredson)
2009	Flickan som lekte med elden/THE GIRL WHO PLAYED WITH FIRE (Daniel Alfredson)
2009	Män som hatar kvinnor/THE GIRL WITH THE DRAGON TATTOO (Niels Arden Oplev)
2007	Daisy Diamond (Simon Staho)
2006	Du & Jag (Martin Jern & Emil Larsson)
2006	Blodsbröder (Daniel Fridell)
2003	Capricciosa (Reza Bagher)

MICHAEL NYQVIST plays Mikael Blomkvist

Michael Nyqvist, one of Sweden’s most popular and well-respected actors in film, TV and theatre, returns to his role as *Millennium* publisher Mikael Blomkvist from **The Girl With the Dragon Tattoo**.

On film, Nyqvist has starred in audience hits such as Lukas Moodysson’s **Tillsammans (Together)**, Kjell Sundvall’s **Grabben i graven bredvid (The Guy in the Next Grave)**, for which he was awarded a Guldbagge (Sweden’s Oscar) Award, for Best Male Actor; Johan Brisinger’s **Underbara älskade (Wonderful Beloved)** and Kay Pollak’s Oscar-nominated **Så som i himmelen (As it is in Heaven)**. He also had leading roles in films such as **Den svarta nejlikan (The Black Pimpernel)** directed by Ulf Hultberg; **Den bästa av mödrar (Mother of Mine)** directed by Klaus Härö and **Detaljer (Details)** directed by Kristian Petri. In 2010 he will be appearing in Per Fly’s **Kvinnan som drömde om en man (The Woman Who Dreamed About a Man)** and Johan Brisinger’s **Änglavakt (Guardian Angel)**, opposite Izabella Scorupco.

Nyqvist’s appearances in TV productions include the highly rated **Stig Petrés hemlighet (Nothing to be Ashamed of)**; the thriller series **Den femte kvinnan (The Fifth Woman)** and the children’s drama **Olivia Twist**.

Nyqvist’s breakthrough came following his involvement in Lars Norén’s highly rated play **Personkrets 3:1 (Personal Circle 3:1)**. Michael was also involved in the productions of Norén’s **Under, Skuggpojarna (The Boys in the Shadows)**

and **Om detta är en människa (If This is a Person)**. Nyqvist is a member of the Swedish Royal Dramatic Theatre's permanent ensemble, where he has been involved in plays including **Gustav III** directed by Åsa Kalmér; **Platonov** directed by Karl Dunér; **Terrorism** directed by Stefan Larsson; **Antigone** directed by Jasenco Selimovics and **En natt i den svenska sommaren (One Night in the Swedish Summer)** directed by Eva Bergman. He most recently appeared in Charlotte Brontë's **Jane Eyre**, directed by Ellen Lamm.

Nyqvist on Mikael Blomkvist:

"Mikael Blomkvist is a person who never lets go once he's hot on the trail and he has a sense of justice that he defends with a passion. When Mikael Blomkvist thinks that someone's doing something wrong, he doesn't just spill the beans, he makes sure that they get the sack and end up behind bars."

Michael about working on the role:

"I read up and gave some thought to Stieg Larsson's situation when he was young, what it was like when he and his generation were growing up. They took something with them into the 90s that disappeared when they all started setting up limited companies."

SELECTED FILMOGRAPHY

2010	Der Chinese (Peter Keglevic)
2010	Kvinnan som drömde om en man (Per Fly)
2010	Änglavakt (Johan Brisinger)
2009	Luftslottet som sprängdes/THE GIRL WHO KICKED THE HORNET'S NEST (Daniel Alfredson)
2009	Flickan som lekte med elden/THE GIRL WHO PLAYED WITH FIRE (Daniel Alfredson)
2009	Män som hatar kvinnor/THE GIRL WITH THE DRAGON TATTOO (Niels Arden Oplev)
2007	Downloading Nancy (Johan Renck)
2007	ARN – Tempelriddaren (Peter Flinth)
2007	Kautokeini upproret (Niels Gaup)
2007	Den svarta nejlikan (Ulf Hultberg)
2006	Underbara älskade (Johan Brisinger)
2005	Den bästa av mödrar (Klaus Härö)
2004	Dag och natt (Simon Staho)
2004	Så som i himmelen (Kay Pollak)
2003	Smala Sussie (Ulf Malmros)
2003	Detaljer (Kristian Petri)
2002	Bäst i Sverige (Ulf Malmros)
2002	Grabben i graven bredvid (Kjell Sundvall)
2001	Hem ljuva hem (Dan Ying)

2000	Tillsammans (Lukas Moodysson)
1999	Vägen ut (Daniel Lind Lagerlöf)
1997	Tic tac (Daniel Alfredson)
1996	Sånt är livet (Colin Nutley)
1996	Jerusalem (Billie August)
1987	Jim och piraterna Blom (Hans Alfredson)

ANNIKA HALLIN plays Annika Giannini

Annika Hallin reprises her role as Annika Giannini from **The Girl With the Dragon Tattoo**. She has appeared in TV series such as **Soldater i månsken (Soldiers by Moonlight)**; **Ramona** and **Graven (The Grave)** and in films including **En häxa i familjen (Witch in Our Family)**; **När mörkret faller (When Darkness Falls)**; **Arn: Tempelriddaren (Arn: The Knight)** and **Arn: Riket vid vägens slut (Arn: The Kingdom at Road's End)**; **Patrik 1,5 (Patrik, Age 1.5)**. Most recently Hallin was seen in the commercial and critical success **I taket lyser stjärnorna (Glowing Stars)**.

PER OSCARSSON plays Holger Palmgren

Per Oscarsson studied drama with Gösta Terserus and attended the Academy at Dramaten. His major breakthrough came in 1948 in Stig Dagerman's play **Skuggan av Mart (The Shadow of Mart)**. After a few years at Dramaten he was engaged at Göteborg City Theatre where his roles included a highly acclaimed interpretation of **Hamlet**. But at the height of his success with **Hamlet**, he left the theatre and went to Paris.

In the 1960s, Oscarsson was stricken by stage fright and wrote a book about the theatre, terror and fear. On Boxing Day 1966, he made headlines when he took off his clothes on the TV program **Hylands hörna (Hyland's Corner)**. Oscarsson's stage fright caused him to stop working during the 1970s. He made a comeback on stage in 1989 in **Death of a Salesman** at Angered's Teater in Göteborg.

Oscarsson has remained active as a film actor both in Sweden and abroad. One of his earlier roles was in **Svält (Hunger)** in 1966 for which he won Best Actor at Cannes and he has also been seen in films including **Ronja Rövardotter (Ronja: The Robber's Daughter)**; **Göta Kanal eller vem drog ur proppen? (Who Pulled the Plug?)**; **1939**; **Änglagård (Angel Farm)** and **Juloratoriet (Christmas Oratorio)**. He also wrote the screenplays and starred in both **Ebon Lundin** and **Sverige åt svenskarna (Battle of Sweden)**.

One of Per Oscarsson's most popular TV characters is police chief Gustav Jörgenson in the crime series **Polisen i Strömstad (The Strömstad Police)**

which aired for five seasons on SVT in Sweden. He is also well known for the short film **Kan du vissla, Johanna? (*Can You Whistle, Johanna?*)**, which has been broadcast on SVT on Christmas Eve for many years.

LENA ENDRE plays Erika Berger

Lena Endre started performing on stage in 1979 in the amateur dramatic group Teater Sputnik and at Inge Waern's theatre studio. In 1987 she left the Swedish National Academy of Mime and Acting in Stockholm, and joined the Royal Dramatic Theatre in Stockholm. There she was considered to be one of the best actresses with her interpretations of Juliet in **Romeo and Juliet**; Solveig in **Peer Gynt**; Célimène in **The Misanthrope**; Marie Steuber in **Rummet och tiden (*Time and Space*)** and Queen Elizabeth in **Maria Stuart**, the last four directed by Ingmar Bergman. On film and TV she has been seen in numerous major roles including **Larmar och gör sig till (*In the Presence of a Clown*)**; **Den goda viljan (*The Best Intentions*)**; **Söndagsbarn (*Sunday's Children*)**; **Jerusalem, Juloratoriet (*Christmas Oratorio*)**, **Spring för livet (*Run for Your Life*)**; **Ögat (*The Eye*)**; **Födelsedagen (*The Birthday*)**; **Alla älskar Alice (*Everyone Loves Alice*)** and **Musik för bröllop och begravning (*Music for Weddings and Funerals*)**.

She is best known in the US for her role in Liv Ullman's **Faithless** (written by Ingmar Bergman), for which she won the Guldbagge Award (Sweden's equivalent to the Oscars) in 2001 for Best Actress and was nominated for a European Film Award (2000) in the same category. She has won several other awards, including Dramaten's O'Neill grant in 1993; the Guldbagge Award for Best Supporting Actress in **Jerusalem** in 1996 and Svenska Dagbladet's Thalia Prize in 1998.

SELECTED FILMOGRAPHY

2009	Luftslottet som sprängdes/THE GIRL WHO KICKED THE HORNET'S NEST (Daniel Alfredson)
2009	Flickan som lekte med elden/THE GIRL WHO PLAYED WITH FIRE (Daniel Alfredson)
2009	Män som hatar kvinnor/THE GIRL WITH THE DRAGON TATTOO (Niels Arden Oplev)
2008	Himlens hjärta (Simon Staho)
2005	Harrys döttrar (Richard Hobert)
2004	Dag och natt (Simon Staho)
2004	Lad de små børn (Paprika Steen)
2002	Alla älskar Alice (Richard Hobert)
2002	Musik för bröllop och begravningar (Unni Straume)
2000	Gossip (Colin Nutley)
2000	Trolösa (Liv Ullman)
2000	Födelsedagen (Richard Hobert)

1998	Ögat (Richard Hobert)
1997	Ogifta par – en film som skiljer sig (Peter Dalle)
1997	Spring för livet (Richard Hobert)
1997	Svenska hjältar (Daniel Bergman)
1996	Juloratoriet (Kjell-Åke Andersson)
1996	Jerusalem (Bille August)
1995	Kristin Lavransdotter (Liv Ullman)
1992	Söndagsbarn (Daniel Bergman)
1992	Den goda viljan (Bille August)

PETER ANDERSSON plays Nils Bjurman

Peter Andersson was educated at the Academy of Music and Drama in Göteborg 1974-1977 then joined the Royal Dramatic Theatre in Stockholm. His long list of film and TV credits include: **Mun mot mun (*Mouth to Mouth*)** and **Om jag vänder mig om (*Daybreak*)** directed by Björn Runge, **Sprängaren (*The Bomber*)**; **Gossip, Änglagård (*Angel Farm*)** and **Sista dansen (*The Last Dance*)**, directed by Colin Nutley and the TV series **Bota mig (*Cure Me*)**; **Graven (*The Grave*)**; **Aspiranterna (*The Candidates*)** and **Hammarkullen**.

He has been praised for his stage roles in Lars Norén's plays **Ett sorts Hades (*A Kind of Hades*)**; **Personkrets 3:1 (*Personal Circle 3:1*)** and **Skuggpojarna (*The Boys in the Shadows*)**. He appeared most recently in **Vildanden (*The Wild Duck*)** at Stadsteatern.

SELECTED FILMOGRAPHY

2009	Luftslottet som sprängdes/THE GIRL WHO KICKED THE HORNET'S NEST (Daniel Alfredson)
2009	Flickan som lekte med elden/THE GIRL WHO PLAYED WITH FIRE (Daniel Alfredson)
2009	Män som hatar kvinnor/THE GIRL WITH THE DRAGON TATTOO (Niels Arden Oplev)
2007	Miljonärer (Mikael Hjort)
2005	Mun mot mun (Björn Runge)
2005	Carambole (Daniel Lind Lagerlöf)
2003	Om jag vänder mig om (Björn Runge)
2000	Gossip (Colin Nutley)
2000	Blinkande lyktor (Anders Thomas Jensen)
1999	Noll tolerans (Anders Nilsson)
1997	Spring för livet (Richard Hobert)
1996	Pusher (Nicolas Winding Refn)
1994	Änglagård den andra sommaren (Colin Nutley)
1993	Sista Dansen (Colin Nutley)
1992	Änglagård (Colin Nutley)

1991 Freud flyttar hemifrån (Susanne Bier)
1988 Jungfruresan (Reidar Jönsson)

YASMINE GARBI plays Miriam Wu

Yasmine Garbi studied at the Stockholm Academy of Dramatic Arts from 1999-2003. She has appeared in productions such as John Caird's **A Midsummer Night's Dream** at Dramaten and the critically acclaimed **Cleansed** by Sarah Kane, directed by Oskaras Korsunovas at Elverket. She also appeared in **Wallander: The Castle Ruins**.

JOHAN KYLÉN plays Jan Bublanski

Johan Kylén has appeared in films including **Petri tårar (The Tears of St Peter)**, **Noll tolerans (Zero Tolerance)** and **Patrik 1,5 (Patrik, Age 1.5)**. He was most recently seen in Beata Gårdeler's drama **I skuggan av värmen (In Your Veins)** opposite Joel Kinnaman and Malin Crépin. He was also featured in the highly rated TV series **Upp till kamp (How Soon is Now?)**.

TANJA LORENTZON plays Sonja Modig

Tanja Lorentzon studied at the Stockholm Academy of Dramatic Arts from 1994-1998, after which she was engaged at Dramaten.

She made her film debut in 1997 in Jonas Felixon's short film **Innan dagen (Before Daybreak)**, after which she appeared in films such as **Fyran nyanser av brunt (Four Shades of Brown)**, **Darling** and most recently **Wallander – The Debt** and **Sommaren med Göran (Summer With Göran)** opposite Peter Magnusson and David Helenius.

Lorentzon is perhaps best known to Swedish TV viewers as the blond, resolute, ruefully serious police detective in the series **Brottsvåg (Crimewave)**.

PAOLO ROBERTO plays himself

Paolo Roberto is well known as a former professional boxer, TV presenter, author and TV chef. He was a parliamentary candidate for the Swedish Social Democrats, a party that he has now left for the Christian Democrats, and he has been active as an actor. His breakthrough was the lead role in the film **Stockholmsnatt (Stockholm Night)** in 1987, which was based on his own experiences as a violent young criminal. He has also appeared in films including **Sökarna (The Seekers)** and **9 millimeter (9 mm)**.

ABOUT THE FILMMAKERS

DANIEL ALFREDSON – Director

Daniel Alfredson's film credits include **Mannen på balkongen** (*The Man on the Balcony*), for which he wrote the Guldbagge (Sweden's Oscar) Award-winning script, together with Jonas Cornell, **Tic Tac**, winner of the Guldbagge Award for Best Film, Best Director and Best Supporting Actor, **Straydogs** and the critical and commercial success **Varg** (*Wolf*).

In addition, Alfredson has directed TV programs including **Dödsklockan** (*Call of Death*) and **Emma åklagare** (*Emma the Prosecutor*), as well and worked as producer on the TV series **Pistvakt** (*Ski Patrol*), **Tusenbröder – Återkomsten** (*Brotherhood*) and **Playa del Sol**.

Alfredson was Head of Drama at SVT for seven years. He oversaw the production of critical and commercial successes including **Lasermannen** (*The Laser Man*), **Om Stig Petrés hemlighet** (*Nothing to be Ashamed of*) and **Graven** (*The Grave*). In addition he was involved in the launch of a novel film project at SVT in collaboration with the Swedish Film Institute.

Alfredson is the brother of filmmaker Tomas Alfredson (LET THE RIGHT ONE IN).

JONAS FRYKBERG – Screenplay

Frykberg has previously written scripts for TV productions such as **St Mikael** (*St. Michael*); **Dödsklockan** (*The Call of Death*), directed by Daniel Alfredson, and **En dag i taget** (*One Day at a Time*); **Panikångest** (*Anxiety Attack*) and for the feature film **Detaljer** (*Details*), directed by Kristian Petri which featured Michael Nyqvist, Pernilla August and Jonas Karlsson.

SØREN STAERMOSE – Producer

After earning an MA in Literature & Film from Copenhagen University Danish producer Søren Stærmoose began his filmmaking career producing documentary and short films in 1985 and moved onto feature films and scripted television shows in 1988. Stærmoose is the producer of all three film adaptations of author Stieg Larsson's "Millennium" trilogy.

Some of his best known works include the film **GRANDPA'S JOURNEY** (1993) starring Max von Sydow, in addition to the film and television movie franchise series -**THE FIRE ENGINE THAT DISAPPEARED** (1993; premiered

on TV in the US in 2005), **MURDER AT THE SAVOY** (1993), **THE POLICE MURDERER** (1994) and **STOCKHOLM MARATHON** (1994), based on the works of Swedish mystery novelists, Maj Sjöwall and Per Wahlöö.

Stærmosse served as an associate producer on the Swedish television series "**Wallander**," created and written by internationally acclaimed Swedish writer Henning Mankell.

He produced the sitcom "**Shut Up**" for Swedish television and several other feature films, among them **CAPRICCIOSA**, starring Noomi Rapace, which was selected for the 2004 Berlin Film Festival competition and the Toronto Film Festival.

PETER MOKROSINSKI, FSF – Cinematography

Peter Mokrosinski is a well-respected cinematographer who has worked on several Swedish feature films including **Mannen på balkongen** (*The Man on the Balcony*), **Tala! Det är så mörkt** (*Speak Up! It's So Dark*), **Leva livet** (*Days Like This*), **Syndare i sommarsol** (*Sinners in the Summer Sun*), **Ondskan** (*Evil*), **Masjävlar** (*Dalecarlians*), **Strandvaskaren** (*Drowning Ghost*) and the **Wallander** films. He also worked with Daniel Alfredson on the films **Tic Tac** and **Straydogs**.

Mokrosinski was nominated for a Guldbagge (Sweden's Oscar) Cinematography Award for **The Girl Who Played With Fire**. He also served as DP on the third part of Stieg Larsson's *Millennium* trilogy, **The Girl Who Kicked the Hornet's Nest**.

CILLA RÖRBY – Costume Designer

Cilla Rörby studied fashion at Beckman's College of Design. She has designed costumes for productions including the feature films **Strandvaskaren** (*Drowning Ghost*) and **Sandor slash Ida**, as well as the TV series **Lasermannen** (*The Laser Man*), **Labyrint** (*Labyrinth*) and **Upp till kamp** (*How Soon is Now?*).

Rörby has designed the costumes for all three films in the *Millennium* trilogy: **The Girl With the Dragon Tattoo**; **The Girl Who Played With Fire** and **The Girl Who Kicked the Hornet's Nest**.

JACOB GROTH – Music

Danish film music composer Jacob Groth has composed numerous soundtracks for feature films including **Worlds Apart** (for which he won the European Film

Award for Best Composer), **Svart Lucia (*Black Lucia*)**, **Sweet Dreams** and **Hip Hip Hora! (*The Ketchup Effect*)**. He composed the music and was nominated for a European Film Award for **The Girl With the Dragon Tattoo** score.

ABOUT MUSIC BOX FILMS

Founded in 2007, Music Box Films serves the viewing interests of sophisticated U.S. movie audiences in select cinemas nationwide, on DVD and Blu-Ray, on cable TV and on emerging electronic delivery formats. With a focus on foreign-language cinema, Music Box's release of Guillaume Canet's TELL NO ONE was the most popular foreign-language film of 2008. Music Box Films is independently owned and operated by the Southport Music Box Corporation which also owns and operates [The Music Box Theatre](#), Chicago's premiere venue for independent and foreign films.

ABOUT YELLOW BIRD

Yellow Bird was founded in 2003 and is currently one of Scandinavia's biggest companies in the development and production of drama for TV and cinema. A German subsidiary was also recently established with a registered office in Munich.

Yellow Bird focuses primarily on international co-productions based on successful books or on characters from such books. Yellow Bird has produced three feature films and six TV films based on Stieg Larsson's Millennium books, thirteen Swedish films on Henning Mankell's detective inspector Kurt Wallander, three English Wallander films with Kenneth Branagh (together with Left Bank Pictures) and a German TV series based on Henning Mankell's book Kennedy's Brain (in collaboration with Bavaria Pictures and ARD/Degeto).

Past productions include the first Swedish series of thirteen Wallander films featuring Krister Henriksson in the lead role, the first English Wallander series of three films with Kenneth Branagh, as well as six films about detective inspector Irene Huss, based on Helene Tursten's books (in collaboration with Illusion Film).

Yellow Bird is a part of Zodiak Entertainment.

CAST

Lisbeth Salander - **NOOMI RAPACE**
Mikael Blomkvist - **MICHAEL NYQVIST**
Annika Giannini - **ANNIKA HALLIN**
Holger Palmgren - **PER OSCARSSON**
Erika Berger - **LENA ENDRE**
Nils Bjurman - **PETER ANDERSSON**
Christer Malm - **JACOB ERICKSSON**
Malin Eriksson - **SOFIA LEDARP**
Miriam Wu - **YASMINE GARBI**
Jan Bublanski - **JOHAN KYLÉN**
Sonja Modig - **TANJA LORENTZON**
Paolo Roberto - **PAOLO ROBERTO**

PRODUCTION CREDITS

Director – **DANIEL ALFREDSON**
Script – **JONAS FRYKBERG**
Based on the book by Stieg Larsson
Producer – **SØREN STÆRMOSE**
Associate Producer – **JENNY GILBERTSSON**
Executive Producers – **MIKAEL WALLÉN, OLE SØNDBERG, ANNI FAURBYE
FERNANDEZ, PETER NADERMANN, LONE KORSLUND and GUNNAR CARLSSON**
Coordinating Producer – **JON MANKELL**
Line Producer – **SUSANN BILLBERG RYDHOLM**
Production Manager – **TOBIAS ÅSTRÖM**
Cinematography – **PETER MOKROSINSKI, FSF**
Casting – **TUSSE LANDE**
Sound Design – **NALLE HANSEN, ANDERS HÖRLING**
Costume Designer – **CILLA RÖRBY**
Makeup Artists – **JENNY FRED**
Set Design – **MARIA HÅÅRD, JAN-OLOF ÅGREN**
Editing – **MATTIAS MORHEDEN**
Composer – **JACOB GROTH**