



**PRESENTS**

**THE GIRL WHO KICKED THE  
HORNET'S NEST**

Based on the novel  
"The Girl Who Kicked the Hornet's Nest"  
by  
Stieg Larsson

Screenplay written by  
Ulf Rydberg

Directed by  
Daniel Alfredson

148 minutes. Rated R. In Swedish with English subtitles

To download photos please visit  
<http://www.musicboxfilms.com/the-girl-who-kicked-the-hornets-nest>

Web site  
<http://www.millenniumfilmtrilogy.com/>

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# THE GIRL WHO KICKED THE HORNET'S NEST

## SYNOPSIS

**THE GIRL WHO KICKED THE HORNET'S NEST** is the third and final film adaptation of the best-selling *Millennium* trilogy written by the late Swedish author, Stieg Larsson (*The Girl With the Dragon Tattoo* and *The Girl Who Played With Fire*).

In this last installment, Lisbeth Salander (Noomi Rapace) lies in critical condition, a bullet wound to her head, in the intensive care unit of a Swedish city hospital. She's fighting for her life in more ways than one: if and when she recovers, she'll be taken back to Stockholm to stand trial for three murders. With the help of her friend, journalist Mikael Blomkvist (Michael Nyqvist), she will not only have to prove her innocence, but also identify and denounce those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And, on her own, she will plot revenge – against the man who tried to kill her, and the corrupt government institutions that very nearly destroyed her life.

**THE GIRL WHO KICKED THE HORNET'S NEST** brings back Noomi Rapace in the starring role of the pierced and tattooed genius computer hacker Lisbeth Salander, Michael Nyqvist as Mikael Blomkvist, the crusading journalist and publisher of the magazine *Millennium*, and Lena Endre (Erika Berger) the editor of the magazine and Blomkvist's occasional lover.

## ABOUT THE FILM AND THE *MILLENNIUM* TRILOGY

Novelist Stieg Larsson (1954 – 2004) died suddenly and left behind three unpublished novels *The Girl With the Dragon Tattoo*, *The Girl Who Played With Fire* and *The Girl Who Kicked the Hornet's Nest*, collectively known as the *Millennium* trilogy.

Since his first novel *The Girl With the Dragon Tattoo* was published in Sweden in 2005, the trilogy and the subsequent film adaptations have become major international sensations with around 21 million copies sold in over 40 countries.

It is highly unusual for a posthumous work in translation to reach number one on *The New York Times* bestseller list. To see a posthumous work in translation reach number one around the world is unprecedented.

Larsson was a journalist and editor-in-chief at the Swedish magazine *Expo* as well as one of the world's leading experts on right wing extremism and Nazi movements. He had previously spent 20 years working at the Swedish news

bureau TT. In 2005 he made his debut with the novel *Men Who Hate Women* (*The Girl With the Dragon Tattoo*).

The *Millennium* trilogy has won several book awards including; the Glass Key for Nordic Crime Novel of the Year in 2006 and the British Book Award for Crime Thriller of the Year in 2009 (*The Girl With the Dragon Tattoo*); the Best Swedish Crime Novel of 2006 (*The Girl Who Played With Fire*) and the Glass Key for Nordic Crime Novel of the Year in 2008 (*The Girl Who Kicked the Hornet's Nest*).

Collectively the three film adaptations have generated over \$200 million in worldwide box office. *THE GIRL WITH THE DRAGON TATTOO* has the highest box office for a subtitled film released in the US since *PAN'S LABYRINTH*.

## **ABOUT THE CAST**

### **NOOMI RAPACE plays Lisbeth Salander**

Noomi Rapace captured the eyes of the international entertainment community with her commanding, unnerving and critically acclaimed portrayal of Lisbeth Salander in the film adaptations of Stieg Larsson's *Millennium* trilogy: *The Girl With the Dragon Tattoo*, *The Girl Who Played With Fire*, and *The Girl Who Kicked the Hornet's Nest*.

Rapace garnered high praise for her breakthrough performance in **The Girl With The Dragon Tattoo**, the first installment of the *Millennium* trilogy which opened in February 2009 in Sweden. She won the Best Actress Guldbagge Award (Swedish Academy Award®) and the Best Actress International Jupiter Award (Germany) in addition to receiving a Best Actress European Film Award nomination for her role. Rapace garnered subsequent praise for her performances in the second and third installments, **The Girl Who Played With Fire**, **The Girl Who Kicked The Hornet's Nest**.

Currently, Rapace is in production on Guy Ritchie's **Untitled Sherlock Holmes Sequel**. The sequel reunites the leading actors from the original film, Robert Downey Jr. as 'Holmes,' and Jude Law as 'Dr. Watson.' Warner Bros. will release the film on December 16, 2011.

Rapace will next be seen in Pernilla August's directorial debut, **Beyond (Svinalägorna)**, set for release in Sweden on November 12, 2010. The film screened at the 2010 Venice Film Festival and won the Venice Critic's Week prize. Based on the best-selling novel, the film is a poignant story about a young girl's dramatic childhood growing up in a home plagued by abuse and alcoholism. Following **Beyond**, Rapace will be seen in Pål Sletaune's Norwegian thriller **Babycall**, about a young mother who believes she overhears a murder.

Rapace began her acting career at the age of seven, in Iceland's **In the Shadow of the Raven**. She has since gone to appear in over twenty films and television shows. In 2007, she made her mark on the big screen with a breakthrough performance in the 2007 Danish film, **Daisy Diamond**. In the film, Rapace portrays a troubled teen-mother who leaves her home to pursue a dream, ultimately failing and having a breakdown with fatal consequences. For her performance, she was honored with the Bodil Award (Danish Critics Award) and a Robert Award (Denmark's Academy Award®) for Best Actress.

Swedish born, Rapace is the daughter of Flamenco singer Rogelio Duran.

Rapace on Lisbeth Salander:

*“Lisbeth is a human being who’s suffered a lot. She needed to create her own world, her own set of rules, as the ones that exist haven’t helped her. She’s always been completely alone in her world, outside it she’s been vulnerable. Lisbeth has locked away her emotions, her heart, to protect herself. Everything inside her is deeply rooted, and once she’s let someone in she’s incredibly faithful and loyal. She will fight to the death for what she believes in.”*

Rapace on working on the role:

*“All people possess all qualities in different amounts, to differing degrees. For all of the roles that I play, it’s a matter of finding the important element inside me. In Lisbeth, her wounds and vulnerabilities are right to the fore. For me they were much deeper down, I had to emphasize them to be able to portray Lisbeth.”*

### **MICHAEL NYQVIST plays Mikael Blomkvist**

Michael Nyqvist, one of Sweden’s most popular and well-respected actors in film, TV and theatre, returns to his role as *Millennium* publisher and star reporter Mikael Blomkvist.

On film, Michael has been involved in audience hits such as Lukas Moodysson’s **Tillsammans (Together)**, Kjell Sundvall’s **Grabben i graven bredvid (The Guy in the Next Grave)**, for which he was awarded a Guldbagge (Sweden’s Oscar) Award for Best Male Actor; Johan Brisinger’s **Underbara älskade (Wonderful Beloved)** and Kay Pollak’s Oscar-nominated **Så som i himmelen (As It Is In Heaven)**. He also had leading roles in **Den svarta nejlikan (The Black Pimpernel)** directed by Ulf Hultberg, **Den bästa av mödrar (Mother of Mine)** directed by Klaus Härö and **Detaljer (Details)** directed by Kristian Petri. In 2010 he appeared in Per Fly’s **Kvinnan som drömde om en man (The Woman Who Dreamed About a Man)** and Johan Brisinger’s **Änglavakt (Guardian Angel)** opposite Izabella Scorupco. He has just been cast in **Mission: Impossible IV** to be directed by Brad Bird.

Nyqvist is a member of the Swedish Royal Dramatic Theatre’s permanent ensemble, where he has been involved in numerous plays including **Gustav III** directed by Åsa Kalmér, **Platonov** directed by Karl Dunér, **Terrorism** directed by Stefan Larsson, **Antigone** directed by Jasenco Selimovics and **En natt i den svenska sommaren (One Night in the Swedish Summer)** directed by Eva Bergman. He most recently appeared in Charlotte Brontë’s **Jane Eyre**, directed by Ellen Lamm.

Nyqvist on Mikael Blomkvist:

*“Mikael Blomkvist is a person who never lets go once he’s hot on the trail, and he has a sense of justice that he defends with a passion. When Mikael Blomkvist*

*thinks that someone's doing something wrong, he doesn't just spill the beans, he makes sure that they get the sack and end up behind bars."*

Michael about working on the role:

*"I read up and gave some thought to Stieg Larsson's situation when he was young, what it was like when he and his generation were growing up. They took something with them into the 90s that disappeared when they all started setting up limited companies."*

### **SELECTED FILMOGRAPHY**

- 2011 Mission: Impossible IV (Brad Bird)
- 2010 Abduction (John Singleton)
- 2010 The Chinese Man (Peter Keglevic)
- 2010 Kvinnan som drömde om en man (Per Fly)
- 2010 Änglavakt (Johan Brisinger)
- 2009 Luftslottet som sprängdes/THE GIRL WHO KICKED THE HORNET'S NEST (Daniel Alfredson)
- 2009 Flickan som lekte med elden/THE GIRL WHO PLAYED WITH FIRE (Daniel Alfredson)
- 2009 Män som hatar kvinnor/THE GIRL WITH THE DRAGON TATTOO (Niels Arden Oplev)
- 2007 Downloading Nancy (Johan Renck)
- 2007 ARN – Tempelriddaren (Peter Flinth)
- 2007 Kautokeini upproret (Niels Gaup)
- 2007 Den svarta nejlikan (Ulf Hultberg)
- 2006 Underbara älskade (Johan Brisinger)
- 2005 Den bästa av mödrar (Klaus Härö)
- 2004 Dag och natt (Simon Staho)
- 2004 Så som i himmelen (Kay Pollak)
- 2003 Smala Sussie (Ulf Malmros)
- 2003 Detaljer (Kristian Petri)
- 2002 Bäst i Sverige (Ulf Malmros)
- 2002 Grabben i graven bredvid (Kjell Sundvall)
- 2001 Hem ljuva hem (Dan Ying)
- 2000 Tillsammans (Lukas Moodysson)
- 1999 Vägen ut (Daniel Lind Lagerlöf)
- 1997 Tic tac (Daniel Alfredson)
- 1996 Sånt är livet (Colin Nutley)
- 1996 Jerusalem (Billie August)
- 1987 Jim och piraterna Blom (Hans Alfredson)

### **LENA ENDRE plays Erika Berger**

Acclaimed Swedish actress Lena Endre started performing on stage in 1979 in

the amateur dramatic group Teater Sputnik and at Inge Waern's theatre studio. In 1987 she left the Swedish National Academy of Mime and Acting in Stockholm, and joined the Royal Dramatic Theatre in Stockholm. She was considered to be one of the best actresses with her interpretations of Juliet in **Romeo and Juliet**, Solveig in **Peer Gynt**, Célimène in **The Misanthrope**, Marie Steuber in **Rummet och tiden (Time and Space)** and Queen Elizabeth in **Maria Stuart**, the last four directed by Ingmar Bergman. On film and television, she has had numerous starring roles in films including **Larmar och gör sig till (In the Presence of a Clown)**, **Den goda viljan (The Best Intentions)**, **Söndagsbarn (Sunday's Children)**, **Jerusalem, Juloratoriet (Christmas Oratorio)**, **Spring för livet (Run for Your Life)**, **Ögat (The Eye)**, **Födelsedagen (The Birthday)**, **Alla älskar Alice (Everyone Loves Alice)** and **Musik för bröllop och begravning (Music for Weddings and Funerals)**.

Endre is best known in the US for her role in Liv Ullman's **Faithless** (written by Ingmar Bergman), for which she won the Guldbagge Award (Sweden's equivalent to the Oscars) in 2001 for Best Actress and was nominated for a European Film Award (2000) in the same category. She has won several other awards, including Dramaten's O'Neill grant in 1993; the Guldbagge Award for Best Supporting Actress in **Jerusalem** in 1996 and Svenska Dagbladet's Thalia Prize in 1998.

Endre has appeared in 13 episodes of "**Wallander**," the acclaimed television series based on renowned Swedish crime writer Henning Mankell's mystery novels.

#### **SELECTED FILMOGRAPHY**

- 2009 Luftslottet som sprängdes/THE GIRL WHO KICKED THE HORNET'S NEST (Daniel Alfredson)
- 2009 Flickan som lekte med elden/THE GIRL WHO PLAYED WITH FIRE (Daniel Alfredson)
- 2009 Män som hatar kvinnor/THE GIRL WITH THE DRAGON TATTOO (Niels Arden Oplev)
- 2008 Himlens hjärta (Simon Staho)
- 2005 Harrys döttrar (Richard Hobert)
- 2004 Dag och natt (Simon Staho)
- 2004 Lad de små børn (Paprika Steen)
- 2002 Alla älskar Alice (Richard Hobert)
- 2002 Musik för bröllop och begravningar (Unni Straume)
- 2000 Gossip (Colin Nutley)
- 2000 Trolösa (Liv Ullman)
- 2000 Födelsedagen (Richard Hobert)
- 1998 Ögat (Richard Hobert)
- 1997 Ogifta par – en film som skiljer sig (Peter Dalle)
- 1997 Spring för livet (Richard Hobert)
- 1997 Svenska hjältar (Daniel Bergman)

1996	Juloratoriet (Kjell-Åke Andersson)
1996	Jerusalem (Bille August)
1995	Kristin Lavransdotter (Liv Ullman)
1992	Söndagsbarn (Daniel Bergman)
1992	Den goda viljan (Bille August)

### **ANNIKA HALLIN plays Annika Giannini**

Annika Hallin reprises her role as Annika Giannini from **THE GIRL WHO PLAYED WITH FIRE**. A prolific screen and television actress, she has starred in such films as **En häxa i familjen** (*Witch in Our Family*); **När mörkret faller** (*When Darkness Falls*); **Arn: Tempelriddaren** (*Arn: The Knight*) and **Arn: Riket vid vägens slut** (*Arn: The Kingdom at Road's End*); **Patrik 1,5** (*Patrik, Age 1.5*). Most recently Halin starred in the commercial and critical success **I taket lyser stjärnorna** (*Glowing Stars*).

### **JOHAN KYLÉN plays Jan Bublanski**

Johan Kylén has appeared in films including **Petri tårar** (*The Tears of St Peter*), **Noll tolerans** (*Zero Tolerance*) and **Patrik 1,5** (*Patrik, Age 1.5*). He was most recently seen in Beata Gårdeler's drama **I skuggan av värmen** (*In Your Veins*) and was also featured in the highly rated TV series **Upp till kamp** (*How Soon is Now?*).

### **TANJA LORENTZON plays Sonja Modig**

Tanja Lorentzon trained at the Stockholm Academy of Dramatic Arts from 1994-1998 after which she joined Stockholm's Royal Dramatic Theatre (Dramaten.) Her screen credits include roles in **Fyran nyanser av brunt** (*Four Shades of Brown*), **Darling** and **Sommaren med Göran** (*Summer With Göran*). Lorentzon is best known to Swedish television viewers for her role as the resolute, ruefully serious police detective in the series **Brottsvåg** (*Crimewave*). She recently completed production opposite Michael Nykvist in Peter Keglevic's thriller **The Chinese Man**.

### **NIKLAS HJULSTRÖM plays Richard Ekström**

After studying at the Stockholm Academy of Dramatic Arts, Niklas Hjulström served as the creative director of Sweden's acclaimed theatres Angeredsteatern and the Folkteatern i Göteborg.

Hjulström's acting breakthrough came from his role as the police sergeant

Skacke in the **Sjöwall-Wahlöö** crime series. Since then he has appeared in the film versions of Liza Marklund's books and in the popular television series **Isprinsessan** and **Predikanten**, based on Camilla Läckberg's books.

## **ABOUT THE FILMMAKERS**

### **DANIEL ALFREDSON – Director**

Daniel Alfredson's film credits include **Mannen på balkongen** (*The Man on the Balcony*), for which he co-wrote the Guldbagge Award (Sweden's Oscar) winning script, **Tic Tac**, winner of the Guldbagge Award for Best Film, Best Director and Best Supporting Actor, **Straydogs**, and the critical and commercial success **Varg** (*Wolf*).

Alfredson has directed TV programs including **Dödsklockan** (*Call of Death*) and **Emma åklagare** (*Emma the Prosecutor*), and was a producer on the TV series **Pistvakt** (*Ski Patrol*), **Tusenbröder – Återkomsten** (*Brotherhood*) and **Playa del Sol**.

As Head of Drama at SVT (Sweden's national television broadcaster) for seven years, Alfredson oversaw the production of such critical and commercial successes as **Lasermannen** (*The Laser Man*), **Om Stig Petrés hemlighet** (*Nothing to be Ashamed of*) and **Graven** (*The Grave*), and was involved in the launch of a novel film project in collaboration with the Swedish Film Institute.

Alfredson is the brother of filmmaker Tomas Alfredson (**Let The Right One In**).

### **ULF RYDBERG - Screenplay**

Ulf Rydberg has written several mini series for SVT Drama, including **Den Gråtande Ministern**, **Kvinnan i det låsta rummet**, and **Bekännelsen**. He has also brought a number of books to the screen, most recently *Lasermannen* and the *Millennium* trilogy.

### **SØREN STAERMOSE – Producer**

After earning an MA in Literature & Film from Copenhagen University, Danish producer Søren Stærmoose began his filmmaking career producing documentary and short films in 1985 and moved onto feature films and scripted television shows in 1988. Stærmoose is the producer of all three film adaptations of Stieg Larsson's *Millennium* trilogy on behalf of production company, Yellow Bird.

Some of Stærmoose's best known works include the film **Grandpa's Journey** (1993) starring Max von Sydow, in addition to the film and television movie franchise series - **The Fire Engine that Disappeared** (1993; premiered on TV in the US in 2005), **Murder At The Savoy** (1993), **The Police Murderer** (1994) and

**Stockholm Marathon** (1994), based on the works of Swedish mystery novelists, Maj Sjöwall and Per Wahlöö.

Stærmosse served as an associate producer on the Swedish television series "**Wallander**," created and written by internationally acclaimed Swedish writer Henning Mankell.

### **PETER MOKROSINSKI, FSF – Cinematography**

Noted cinematographer Peter Mokrosinski's screen credits include **Mannen på balkongen** (*The Man on the Balcony*), **Tala! Det är så mörkt** (*Speak Up! It's So Dark*), **Leva livet** (*Days Like This*), **Syndare i sommarsol** (*Sinners in the Summer Sun*), **Ondskan** (*Evil*), **Masjävlar** (*Dalecarlians*), **Strandvaskaren** (*Drowning Ghost*) and the **Wallander** films. He has previously worked on Daniel Alfredson's **Tic Tac** and **Straydogs**.

Mokrosinski was nominated for a Guldbagge (Sweden's Oscar) Best Cinematography Award for **The Girl Who Played with Fire**.

### **CILLA RÖRBY – Costume Designer**

Cilla Rörby studied fashion at Beckman's College of Design. She has designed costumes for feature films including **Strandvaskaren** (*Drowning Ghost*) and **Sandor slash Ida**, as well as the TV series **Lasermannen** (*The Laser Man*), **Labyrint** (*Labyrinth*) and **Upp till kamp** (*How Soon is Now?*).

Rörby has designed the costumes for all three films in the *Millennium* trilogy: **The Girl With the Dragon Tattoo**; **The Girl Who Played With Fire** and **The Girl Who Kicked the Hornet's Nest**.

### **JENNY FRED – Makeup Artist**

Jenny Fred has worked on all three films in the *Millennium* Trilogy. Her other screen credits include **Håkan Bråkan & Josef**, **Kim Novak badade aldrig i Genesarets sjö** (*Kim Novak Never Swam in Genesaret's Lake*), **Den nya människan** (*The New Man*) and **Arn – Riket vid vägens slut** (*Arn: The Kingdom at Road's End*).

### **MARIA HÅÅRD – Set Designer**

Maria Håård has worked as a set designer since 1984. A graduate of Beckmans

College of Design, she was the set designer on both **The Girl Who Played With Fire** and **The Girl Who Kicked The Hornet's Nest**.

### **JAN OLOF ÅGREN – Set Designer**

A set designer since 1989 Jan Olof Ågren has worked on numerous feature films and TV series, including **Glasblåsarens barn**, **Vuxna människor**, **Livvakterna** and **Vägen ut**. Most recently, he has worked as a set designer on **The Girl Who Played With Fire** and **The Girl Who Kicked the Hornet's Nest**.

### **JACOB GROTH – Music**

Danish film music composer Jacob Groth composed the score for all three film adaptations of the *Millennium* trilogy, **The Girl With the Dragon Tattoo** (for which he was nominated for a European Film Award,) **The Girl Who Played With Fire** and **The Girl Who Kicked the Hornet's Nest**.

Groth has composed numerous soundtracks for films including **Worlds Apart** (for which he won the European Film Award for Best Composer), **Svart Lucia** (**Black Lucia**), **Sweet Dreams** and **Hip Hip Hora!** (**The Ketchup Effect**).

## **ABOUT MUSIC BOX FILMS**

Founded in 2007, Music Box Films has quickly established itself as one of the leading distributors of non-English language feature films in the US in theatres, on DVD/Blu-ray and via Video-on-Demand. Music Box Films' release of Guillaume Canet's "Tell No One" was the most popular foreign-language film of 2008, and in 2010, the film adaptations of Stieg Larsson's trilogy of international mega-sellers dominated the foreign-language film market. The first in the series, THE GIRL WITH THE DRAGON TATTOO, with over \$10 million in US box office was one the most popular international releases of the decade. Music Box Films is independently owned and operated by the Southport Music Box Corporation which also owns and operates The Music Box Theatre, Chicago's premiere venue for independent and foreign films.

## **ABOUT YELLOW BIRD**

**Yellow Bird** was founded in 2003 and is currently one of Scandinavia's biggest companies in the development and production of drama for film and television. A German subsidiary was also recently established with a registered office in Munich.

Yellow Bird focuses primarily on international co-productions based on successful books or characters from such books. Yellow Bird has produced three feature films and six TV films based on Stieg Larsson's *Millennium* books, thirteen Swedish films on Henning Mankell's detective inspector Kurt Wallander, three English **Wallander** films with Kenneth Branagh (together with Left Bank Pictures) and a German TV series based on Henning Mankell's book *Kennedy's Brain* (in collaboration with Bavaria Pictures and ARD/Degeto), as well as six films about detective inspector Irene Huss, based on Helene Tursten's books (in collaboration with Illusion Film).

Yellow Bird is a part of Zodiak Entertainment.

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## CAST

Mikael Blomkvist - **MICHAEL NYQVIST**  
Lisbeth Salander - **NOOMI RAPACE**  
Annika Giannini - **ANNIKA HALLIN**  
Holger Palmgren - **PER OSCARSSON**  
Erika Berger - **LENA ENDRE**  
Nils Bjurman - **PETER ANDERSSON**  
Christer Malm - **JACOB ERICKSSON**  
Malin Eriksson - **SOFIA LEDARP**  
Jan Bublanski - **JOHAN KYLÉN**  
Sonja Modig - **TANJA LORENTZON**  
Monica Figuerola – **MIRJA TURESTEDT**  
Peter Teleborian – **ANDERS AHLBOM ROSENDAHL**  
Hans Faste – **MAGNUS KREPPER**  
Dragan Armansky – **MICHALIS KOUTSOGIANNAKIS**  
Richard Ekström - **NIKLAS HJULSTRÖM**  
Evert Gullberg - **HANS ALFREDSON**

## PRODUCTION CREDITS

Director – **DANIEL ALFREDSON**  
Script – **ULF RYDBERG**  
Based on the novel by Stieg Larsson  
Producers – **SØREN STÆRMOSE**  
Associate Producers – **JENNY GILBERTSSON**  
Executive Producers – **MIKAEL WALLÉN, OLE SØNDBERG, ANNI FAURBYE  
FERNANDEZ, PETER NADERMANN, LONE KORSLUND and GUNNAR  
CARLSSON**  
Coordinating Producers – **JON MANKELL**  
Line Producer – **SUSANN BILLBERG RYDHOLM**  
Production Manager – **TOBIAS ÅSTRÖM**  
Cinematography – **PETER MOKROSINSKI, FSF**  
Casting – **TUSSE LANDE**  
Sound Designer – **NALLE HANSEN, ANDERS HÖRLING**  
Costume Designer – **CILLA RÖRBY**  
Makeup Artist – **JENNY FRED**  
Set Designers – **MARIA HÅÅRD, JAN-OLOF ÅGREN**  
Editor – **HÅKAN KARLSSON**  
Music – **JACOB GROTH**

